

Praise to the Man

Vigorously ♩ = 76-96

1. Praise to the man who com-muned with Je - ho - vah! Je - sus a -
 2. Praise to his mem - 'ry, he died as a mar - tyr; Hon - ored and
 3. Great is his glo - ry and end - less his priest-hood. Ev - er and
 4. Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a -

noint - ed that Proph - et and Seer. Bless - ed to o - pen the
 blest be his ev - er great name! Long shall his blood, which was
 ev - er the keys he will hold. Faith - ful and true, he will
 tone for the blood of that man. Wake up the world for the

last dis-pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.
 shed by as - sas - sins, Plead un - to heav'n while the earth lauds his fame.
 en - ter his king - dom, Crowned in the midst of the proph - ets of old.
 con - flict of jus - tice. Mil - lions shall know "Broth - er Jo - seph" a - gain.

Hail to the Proph - et, as - cend - ed to heav - en! Trai - tors and

ty - rants now fight him in vain. Min - gling with Gods, he can
plan for his breth - ren; Death can - not con - quer the he - ro a - gain.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are written below the treble clef staves. The first system of music covers the first two lines of lyrics. The second system covers the last two lines. The music is written in a style typical of 19th-century hymnals, with a mix of eighth and sixteenth notes in the treble and chords and eighth notes in the bass.

Text: William W. Phelps, 1792–1872
Music: Scottish folk song

Doctrine and Covenants 135
2 Nephi 3:14–15